

Appendix A  
Art Work and Photo Credits

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# Art Work and Photo Credits

Cover: *Oil Spring, Arroyo Hondo Preserve* by John Iwerks, [johniwerks.com](http://johniwerks.com).

Spine: *Point Wave* by Reeve Woolpert, [thegaviotacoast.com](http://thegaviotacoast.com).

Table of Contents: *The Girls* by Reeve Woolpert, [thegaviotacoast.com](http://thegaviotacoast.com).

Table of Contents: *Aloe Refugio* by Reeve Woolpert, [thegaviotacoast.com](http://thegaviotacoast.com).

Table of Contents: *Heritage Post* by Reeve Woolpert, [thegaviotacoast.com](http://thegaviotacoast.com).

Table of Contents: *Rural Sprawl* by Reeve Woolpert, [thegaviotacoast.com](http://thegaviotacoast.com).

Table of Contents: *Tajiguas Morning* by Mark Bright.

Page 1-2: *Gaviota* by Bill Dewey, [billdeweyphoto.com](http://billdeweyphoto.com).

Page 2-1: *Oil Arroyo Hondo Watershed* by John Iwerks, [johniwerks.com](http://johniwerks.com).

Page 2-2: *Oil Trout Pools, Arroyo Hondo Creek* by John Iwerks, [johniwerks.com](http://johniwerks.com).

Page 2-15: *Point Conception Lighthouse* by Bill Dewey, [billdeweyphoto.com](http://billdeweyphoto.com).

Page 2-17: *Pastel Orella Adobe* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 2-19: *Bedrock Mortar Site, Gaviota Coast* by Rick Bury.

Page 3-1: *Watercolor Edwards Barn, Las Varas Ranch* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 3-7: *Threshing Barley at Eagle Canyon* by Eric Hvolboll.

Page 3-8: *Watercolor Into Dos Pueblos* by John Iwerks, [johniwerks.com](http://johniwerks.com).

Page 4-1: *Pastel Beach Heaven / Chapman Between DP and Edwards Point* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 4-4: *El Capitan State Beach* by Bill Dewey, [billdeweyphoto.com](http://billdeweyphoto.com).

Page 4-5: *Sea Kayakers* by Rich Reid, [Richreid.photoshelter.com](http://Richreid.photoshelter.com).

Page 4-5: *Arroyo Quemada* by Bret McNulty.

Page 5-1: *Oil East Orchard Road, Arroyo Hondo Preserve* by John Iwerks, [johniwerks.com](http://johniwerks.com).

Page 5-3: *Watercolor Sea Terrace* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 5-4: *Pastel Eagle Canyon* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 6-1: *Pastel December Twilight* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 6-9: *Watercolor Gaviota Tunnel* by Chris Chapman, [chrischapmanfineart.com](http://chrischapmanfineart.com).

Page 7-1: *Oil Corridors of Transportation* by John Iwerks, [johniwerks.com](http://johniwerks.com).

Page 7-2: *Photograph* by Kit Boise-Cossart, [kitboise-cossart.com](http://kitboise-cossart.com).

Page 7-15: *Photograph* by Santa Barbara County Staff.

Page 7-22: *El Capitan Clouds* by Bill Dewey, [billdeweyphoto.com](http://billdeweyphoto.com).

Page 7-23: *Gaviota Creek Trestle* by Reeve Woolpert, [thegaviotacoast.com](http://thegaviotacoast.com).

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